



Edition of artistic event notation an intervention project¹ of RDV, murmures de quartier ²

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1. Project concept

COP 1 : the artistic event notation is a mobile documentation which includes various resources, archives and accessories. It circulates in a network developed with partners. With this kind of notation, the interested people can re-interpret different already made events.

COP 2 : participation and activation ; with this project people are invited to reinterpret an event with partners.

¹ <http://pdiclf.free.fr/edition/spip.php?article10>

² *RDV, Murmures de quartier* (rendezvous, murmur of neighbourhood) is an association of artists created by Patricia d'Isola and Christophe Le François ; link

2. Activation/Participation



Between 1988 and 2002, we worked on the question of archives and on visitor activation ; with new technologies and Internet (University Panthéon Sorbonne research group : Art-réseaux, 1988-1994 ; [Infest](#), 1991-92 ; [Artchivage](#), 2001). These experiences helped us to develop new approaches to the problem of activation and participation.

Photographs courtesy of Patricia d'Isola et Christophe le François

3. Interventions

BIBLIOBUS 2001

Travelling proposal CIMAISES ET PORTIQUES

d'Albi, CNEAI de Châtou, PARC SAINT-LEGER, FRAC Lorraine,

ODDC de Saint-Brieuc.



Culture

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