



Emporte-pièce an intervention project¹ of RDV, murmures de quartier ²

Partner 4: Université Paris-Est Créteil, France > Christophe Le François



1. Project concept, travelling exhibition

COP 1 : « emporte-pièces » is a travelling exhibition. The suitcase includes a notation and various resources, archives and accessories. It circulates in a network developed with partners. With this proposal, the interested people, or the partners, can re-interpret the event at home or in public space.

COP 2 : participation and activation ; people or partners are invited to reinterpret an event. Because they have to take decisions, they discover different problems ; they look for solutions. This work is a learning approach.

¹ <http://pdiclf.free.fr/edition/spip.php?article220>

² *RDV, Murmures de quartier* (rendezvous, murmur of neighbourhood) is an association of artists created by Patricia d'Isola and Christophe Le François ; [link](#)

2. Activation/Participation



Between 1988 and 2002, we worked on the question of archives and on visitor activation ; with new technologies and Internet (University Panthéon Sorbonne research group : Art-réseaux, 1988-1994 ; [Infest](#), 1991-92 ; [Artchivage](#), 2001). These experiences helped us to develop new approaches to the problem of activation and participation.

Photographs courtesy of Patricia d'Isola et Christophe le François

3. Interventions

ART en DÉPÔT – bagages posés. Château de Nedde, 2002.

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