



How to present contemporary art to an impatient child?, an intervention project¹ of RDV, murmures de quartier ²

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1. Project concept

COP1: creation of a situation of re-interpretation by visitors about art defined with some institutional partners

COP 2 : participation and activation ; this project mainly involves activate a public situation to help people to take position about art. Many little texts are printed and presented in a public space. On white plastic panels the visitors can write a text or draw with dry erase markers.



¹ http://pdiclf.free.fr/edition/spip.p_hp?article80_

² *RDV, Murmures de quartier* (rendezvous, murmur of neighbourhood) is an association of artists created by Patricia d'Isola and Christophe Le François ; [link](#)



Photographs courtesy of Patricia d'Isola et Christophe le François

2. Activation/Participation

Between 1988 and 2002, we worked on the question of archives and on visitor activation ; with new technologies and Internet (University Panthéon Sorbonne research group : Art-réseaux, 1988-1994 ; [Infest](#), 1991-92 ; [Artchivage](#), 2001). These experiences helped us to develop new approaches to the problem of activation and participation.

3. Interventions

[Camping](#) Ecole Nationale Supérieure d'Art de Limoges-Aubusson, 2003

[Walk](#) Parc Van GOGH Auvers-sur-Oise, 2003

[Interim land base](#) Choreographer : Annie DUMONT 2004-2005



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