



## Mobile database an intervention project<sup>1</sup> of RDV, murmures de quartier <sup>2</sup>

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### 1. Project concept

**COP 1** : mobile database includes informations, audio-visual materials, digital equipment and artistic notations. With these notations the interested people can re- interpret the already proposed events.

**COP 2** : participation and activation ; with this project the visitors are invited to contribute to an ongoing activity ; a documentation is also available to reinterpret art activities at home, as we can do with a sheet of music.

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<sup>1</sup> <http://pdiclf.free.fr/edition/spip.php?article58>

## 2. Activation/Participation



Between 1988 and 2002, we worked on the question of archives and on visitor activation ; with new technologies and Internet (University Panthéon Sorbonne research group : Art-réseaux, 1988-1994 ; [Infest](#), 1991-92 ; [Artchivage](#), 2001). These experiences helped us to develop new approaches to the problem of activation and participation.

Photographs courtesy of Patricia d'Isola et Christophe le François

## 3. Interventions

10e ARTS ELECTRONICA ISEA 2000 / AAA Université Paris 1 Panthéon Sorbonne, 2000.

Pulsart, Le Mans. 2001.

Jeune Création, Paris. 2002

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<sup>2</sup> *RDV, Murmures de quartier* (rendezvous, murmur of neighbourhood) is an association of artists created by Patricia d'Isola and Christophe Le François ; [link](#)