"Modernités plurielles" Arts history and social network library in the new scenography of the Musée National d'Art Moderne (Centre Pompidou) [1] – Project

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1. Project concept

Within the EMEE viewpoint, *Modernités plurielles*, the new display of the Musée National d'Art Moderne collections (Centre Pompidou) from November 2013, offers the opportunity to propose to the teachers, as well as to every public avid to discover XXth century art, to deepen or to share its knowledge about it, to think up new perspectives of theme tours intended to assure self visits, to develop new familiar routine viewpoint through art collections. At the same moment, a new web proposal through "pearltrees" allows to implement new sharing proposals on the social network. To sum up a suitable way to perform, as practical experience and critical test, the EMEE hypothesis of re- interpreting objects (COP 1), activation and participation (COP 2) and broadening perspectives (COP 3).

Texts establishing the *arts history* in schools (*Bulletin Officiel de l'Education Nationale*, n° 32, 28 août 2008) engage teachers and mediators to new practices. First *arts history* aims to "provide all students, of all ages, sensitive, thoughtful, and technical meetings with artworks belonging to different artistic fields, from

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[1] www.centrepompidou.fr

different times and civilizations", so it cannot be conceived without an active partnership; secondly, the teaching of *arts history* is "brought by all teachers" outside the traditional didactics boundaries, it is so postulated that it is possible to bring together different school subjects contents, to build collaborations and cross-reflections through the curriculum subjects; third *arts history* is part of a general objects anthropology whose learning is organized in levels (école, collège and lycée) around historical periods of six artistic fields ("arts of space, of language, of sound, daily, performing and visual arts"), six themes ("*Arts, creations, cultures; Arts, space, time; Art, states and power; Arts, myths and religions; Technical and expression Arts; Arts, breakdowns and continuities*"), themselves gathered into four fields ("*anthropological, historical and social, scientific and technical, aesthetic*").

The project with the Centre Pompidou, between November 2013 and June 2014, is to build and implement six training courses for teachers, mediators and community workers, also on the web site for all public, in the new exhibition of modern collections "Modernités plurielles" ordered around the six themes of *arts history.*

Six days of training course - one per theme - offer the audience to discover and deepen their knowledge, using the proposals of the Centre Pompidou (exhibitions, museum, library, theatre and concert shows, cinema and video, conferences, offers for young people, etc.) to think about the "sensitive, thoughtful and technical meetings with artworks from the collections, to take a close look of scenography and the potential connections and relations with the themes, of relationship within and between academic subjects and *arts history.*

Each item and training course is accompanied by paperback and sharing file containing:

Contextual proposals about works of art (manifestoes, critical, literary and philosophical texts...);
Mapping and reinterpretation proposals of artworks based on earlier and later works, literary and plastic quotes and reinterpretations;
Literary (novels, poems...), film, music, technical, scientific connections and relations;
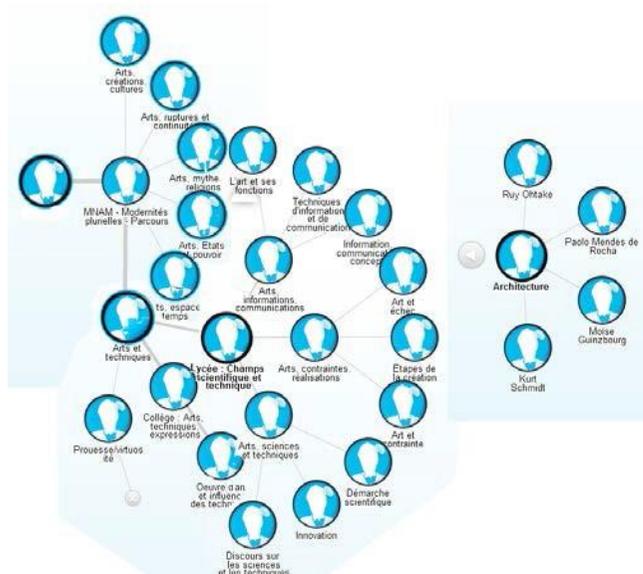Links and contents, among others didactic proposals, to share and re-interpret through social network.

2. Visitors Approach - Activation/Participation

Documents are distributed in three ways:

A part view of a "Pearltree" of an in process sample for the
Musée National d'Art Moderne. Each "pearl" open a new "branch"
with new "pearls" opening URL and online documents.
Everyone can drag and mix "pearls" with his or her ones pearls
and share them on the social network`. © Jean-Marie Baldner

- A file designed specifically for teachers, mediators and social workers shared out, with a slides show, at the time of the six training courses and on the Centre Pompidou website;

- A visual and collaborative free tool for all audience, which collects, organizes and crosses, from the precedent files, all the URL and documents of the Centre Pompidou website so that everybody can mix with his or her personal documents, files, photos and notes and share on the social network. A visual interface of "pearls" and "pearltrees" allows all users to drag and collect information, to take it over and organize it according to their needs and to their desire of actual or virtual visit or social network correspondence.

- A workshop in the Sorbonne January 15th 2014 "Ressources numériques culturelles 2014: "Culture et numérique : appropriation et partage de ressources, dans et hors la classe". [Cultural digital resource 2014. Culture and digital: appropriation and sharing of resources within and outside the classroom]

3. **Conclusion _Modernités plurielles_, the new display of the Musée National d'Art Moderne collections (Centre Pompidou) in respect to the COP1 and COP2**

These proposals, developed through the whole duration of the exhibition (about two years), seem a good way to perform and test the change of perspective in re-interpreting objects (COP 1), activation and participation COP 2 and broadening perspectives (COP 3).