



[General murmur] Murmure d'ensemble, an intervention project¹ of RDV, murmures de quartier ²

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1. Project concept

"Murmure d'ensemble" is an intervention project in public space about a social or political issue; a situation of re-interpretation about an issue defined with some institutional partners; this project mainly involves and activates a public situation to help people to take position; they choose a "murmur" (prepared in advance and offered); in exchange they write a small text to be edited; with these new texts new "murmurs" are produced and distributed".³

COP 1 : creation of a situation of re-interpretation by visitors about an issue defined with some institutional partners ;

COP 2 : participation and activation ; this project mainly involves activate a public situation to help people to take position ; they choose a "murmur" (prepared in advance and offered) ; in exchange they write a small text about the issue ; with these new texts new "murmurs" are produced and distributed.

¹ <http://pdiclf.free.fr/edition/spip.php?article63>

² *RDV, Murmures de quartier* (rendezvous, murmur of neighbourhood) is an association of artists created by Patricia d'Isola and Christophe Le François ; link

³ <http://pdiclf.free.fr/edition/spip.php?article63>



Photographs courtesy of Patricia d'Isola et Christophe le François

2. Activation/Participation

Between 1988 and 2002, we worked on the question of archives and on visitor activation ; with new technologies and Internet (University Panthéon Sorbonne research group : Art-réseaux, 1988-1994 ; [Infest](#), 1991-92 ; [Artchivage](#), 2001). These experiences helped us to develop new approaches to the problem of activation and participation.



Culture

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