



[Variable and provisoire - Around the abstract art]
Variable et provisoire - autour de l'art abstrait¹

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1. Project concept

The exhibition has two parts, one with new abstract art proposals, the other with 8 workshops to discover principles of abstract art developed during the twentieth century.

COP 1 : re-interpretation of abstract art approaches of the twentieth century.

COP 2 : participation and activation ; with a thorough educational project, where the visit is an important moment in order to see artistic reality and to concretely explore the topic ; visitors have some documentation before the visit. During the visit they can observe new practices and they can work in workshops to understand practices of the twentieth century. They leave with some documentation to extend reflection about historical practices ; and with some scenarios proposed by the exhibition artists to explore new ideas.



¹ <http://pdiclf.free.fr/edition/spip.php?article232>

2. Visitors Approach - Activation/Participation

Between 1988 and 2002, we worked on the question of archives and on visitor activation ; with new technologies and Internet (University Panthéon Sorbonne research group : [ART-RESEAUX](#), 1988-1994 ; [INFEST](#), 1991-92 ; [ARTCHIVAGE](#), 2001). These experiences helped us to develop new approaches to the problem of activation and participation.

Variable and provisoire ; around the abstract art is an experimental exhibition about abstract art where we explore two kind of questions:

- What are these art practices? Why there is abstract art? Where does-it come from? Is this a serious art?
- How to enable people, away from major art institutions, to observe these practices? How to enable visitors to effectively explore these questions?

To try to answer to these questions, we developed different éléments to create an interactive situation between works and visitors:

- (i) The exhibition has two parts, one with new abstract art proposals. Two artists organized the selection ([Léo Delarue](#), [Antoine Perrot](#)) with two principles, gender parity, an experienced artist invites a young artist.

The other part includes 8 workshops to discover principles of abstract art developed during the twentieth century. Each group stays one day to explore the event, half day for each part. Each visitor receives a document where he can find informations about the artists and their proposals (texts and pictures), the teachers have a specific document with some information, pedagogical toolkits and links with the educational objectives. This is way, they can structure and enrich their project.



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Variable and provisoire - Around the abstract art - 2001. Workshops.

RDV, murmures de quartier- Conseil Général du Val d'Oise - Ville d'Auvers-sur-Oise.²

Photo : Christophe Le François.
Courtesy Christophe Le François.



² RDV, *Murmures de quartier* (rendezvous, murmur of neighbourhood) is an association of artists created by Patricia d'Isola and Christophe Le François ; [link](#)