



ORGANISATION AND CONCEPT OF THE CONTEST



ATELIER BRÜCKNER

COORDINATOR EMEE PROJECT



SUPPORTER



Culture

with the support of the Culture Programme of the European Union

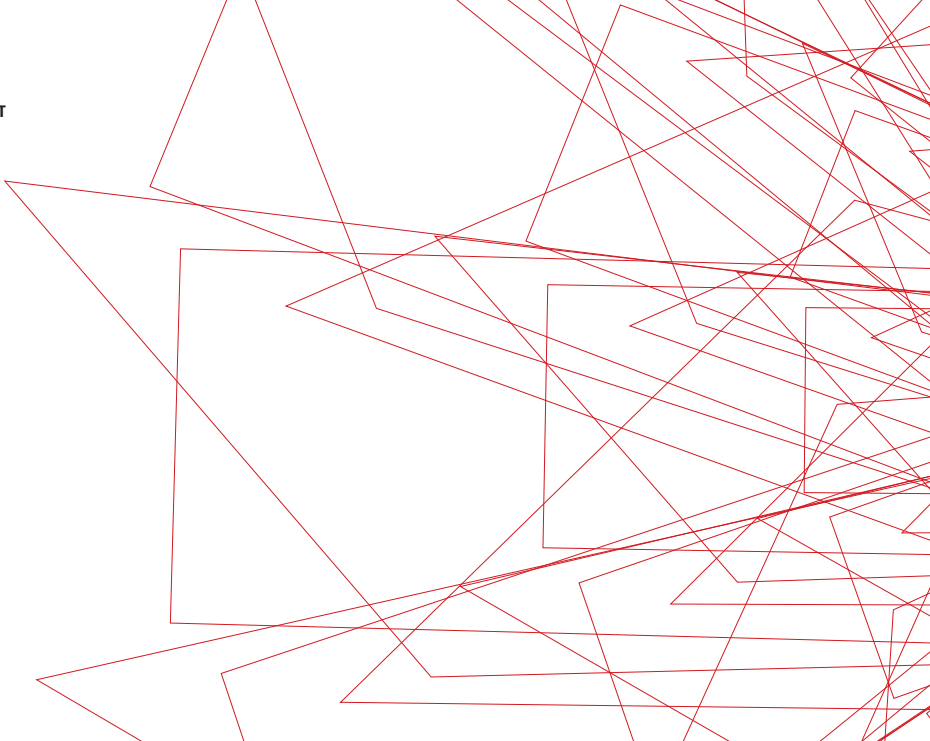
CONTEST PARTNERS



University of Applied Sciences Northwestern Switzerland
Academy of Art and Design



MEDIA PARTNER





EM
EE

young

SCENOGRAPHERS

contest

ONE OBJECT – MANY VISIONS – EUROVISIONS

The **Young Scenographers Contest** is an international and interdisciplinary design competition and part of the research project **EMEE – EuroVision: Museums Exhibiting Europe**. EMEE is a European museum development project for national and regional museums funded by the Culture Programme of the European Commission. The project explores an innovative approach for museums to reinterpret their objects in the broader context of European history. New means of presentation, participation and staging aim at enabling visitors to gain access to transnational objects and European perspectives.

“One Object – Many Visions – EuroVisions” is the motto of the Young Scenographers Contest. International students and young professionals – of design, scenography, architecture and other creative disciplines as well as museum and cultural studies – are invited to create ideas and develop design concepts for a multi-perspective, synaesthetic presentation of museum objects. The goal is to find new transcultural approaches to present regional objects in a European dimension via contemporary, content-consistent exhibition design and new formats of presentation.

WWW.EMEE-YOUNG-SCENOGRAPHERS-CONTEST.EU

further information · registration for competition · registration for symposium

The Symposium “One Object – Many Visions – EuroVisions” marks the kick-off event of the Young Scenographers Contest and serves as an international discussion platform on the topic of “How to Make Europe Visible in the Museum”. Internationally renowned speakers will share their experiences in holistic, contemporary exhibition conception and design. The video documentation of the event can be found on the webpage.

We cordially invite you to take part in this contest!
On behalf of the EMEE Team – Uwe R. Brückner, Linda Greci

————— **2014**

Registration for competition Sept 1 – Nov 28

EMEE Symposium Oct 31

Staatliche Akademie der Bildenden Künste Stuttgart, Germany

————— **2015**

Online submission Jan 15 – 30

Physical submission Feb 4 – 13

Jury meeting and results Feb 20 – Mar 6

Institute for Interior Design and Scenography, Basel, Switzerland

Awards ceremony and exhibition May 7

Design Monat Graz, Austria

————— **2015–2016**

Touring exhibition Sept 2015 – June 2016
