

**Report: 3rd Smaller Meeting in Stuttgart, Germany  
29<sup>th</sup>-31<sup>st</sup> October 2014**

The partners of the project “EuroVision – Museums Exhibiting Museums” (EMEE) met in Stuttgart for the third Smaller Meeting to present their interim results and prepare the next steps.

One of the main outcome completed are the five EMEE workshops which help to implement the already published five EMEE toolkit manuals. The workshops are meant help to museums implementing European perspectives in their daily work and offer different approaches and grades of intervention. According to the toolkits they deal with five topics: identifying objects that have the potential to make European perspectives visible to the visitor, changing the role museums have in the modern society towards a public space that deals with viral topics, ways to get in contact with new-visitor groups and interest them in museums, using scenography to reach a synaesthetic change of perspective and working with social media to open the museums and get in touch with visitors and potential visitors. Four workshops are already available as free download from the project’s website (<http://www.museums-exhibiting-europe.de/outcome>).

The two main topics discussed during the meeting were the EMEE Young Scenographers Contest as well as the EuroVision Lab.:

The kick-off event of the EMEE Young Scenographers Contest took place on Friday, 31<sup>st</sup> October 2014 at the Stuttgart State Academy for Art and Design and again called for young scenographers to really make Europe visible for museum visitors. Participants can choose an object or object group and convey it in an exhibition design aiming to present the object in a new, European perspectives showing way to the public. During the meeting the participants had the chance to take part in the symposium “One Object – Many Visions – EuroVisions” which was the kick-off event for the EMEE Young Scenographers contest. The competition was launched on 15th of June 2014, registration is open until 28th of November 2014. More information can be found here: <http://www.emee-young-scenographers-contest.eu/>

Another path to make Europe visible will be treaded by implementing the EuroVision Lab. It runs under the motto ‘One Object – Many Visions – EuroVisions’ and will present the EMEE project, its approaches and outcomes to the visitors. The EuroVision Lab. is experimental by nature and is taking place at all partner institutions. It involves a variety of different activities with public appeal, which put into practice the concept of the ‘Change of Perspective’ (COP).

Besides the participants of the meeting also took the chance to visit the Haus der Geschichte Baden-Württemberg, the Landesmuseum Baden-Württemberg and the Mercedes Benz Museum. The museum visits gave interesting examples on how local objects can be representatives for European coherences as well as on scenographic implementations. The participants got a lot of input and great impressions.

It was a very enriching and factful meeting for all team members who will meet again in February 2015 in Basel, Switzerland not only to work further on the EuroVision Lab. but also to review the results of the EMEE Young Scenographers contest and to elect the winners.