Report: 4th Smaller Meeting in Basel, Switzerland 17th-19th February 2015

The partners of the project "EuroVision – Museums Exhibiting Museums" (EMEE) met in Basel, Switzerland at the Institute for Interior Design and Scenography, University of Applied Sciences and Arts Northwestern Switzerland, Academy of Art and Design for the fourth Smaller Meeting to present their interim results and prepare the next steps.

The meeting, also dedicated to a broad variety of ongoing activities, was focused on the implementation of the so-called EuroVision Lab. It runs under the motto 'One Object – Many Visions – EuroVisions' and will present the EMEE project, its approaches and outcomes to the visitors. The EuroVision Lab. is experimental by nature and is taking place at the following EMEE partner institutions:

- University of Augsburg, Germany
- National Museum of History, Sofia, Bulgaria
- Paris-Est Creteil University, Paris, France
- Roma Tre University, Rome Italy
- National Museum of Archaeology, Lisbon, Portugal
- National Museum of Contemporary History, Ljubljana, Slovenia
- Art Group Monochrom, Vienna, Austria

Also the associated partners and working group members of the project will implement activities belonging to the EuroVision Lab. The institutions will be supported by EMEE consortium member Atelier Brückner, Stuttgart, Germany.

The EuroVision Lab. involves a variety of different activities with public appeal, which put into practice the concept of the 'Change of Perspective' (COP). A long with exhibitions presented by the museum partners also workshops, interventions, activities with pupils and students as well as lectures will be implemented and open to the public.

An important event directly linked to the fourth Smaller Meeting was the meeting of the jury of the EMEE Young Scenographers Contest, which has been leaded and organized by Atelier Brückner. On Friday, 20th February 2015 the jury selected the winners of the contest. All winners are going to be announced and awarded at the Designmonat Graz, a design festival in Graz running during the whole month of May. The submissions of the winners will go on a touring exhibition starting in Graz and travel most EMEE partner institutions. Currently is also planned to show the exhibition during the project's final event in Brussels, Belgium in autumn 2016 and also at the Institute for Interior Design and Scenography, University of Applied Sciences and Arts Northwestern Switzerland, Academy of Art and Design in Basel, Switzerland.

It was a very productive and fruitful meeting for all team members who will meet again in May 2015 in Ljubljana, Slovenia and Graz, Austria to kick-off the EuroVision Lab. The EMEE project team gives thanks to the team of the Institute for Interior Design and Scenography, University of Applied Sciences and Arts Northwestern Switzerland, Academy of Art and Design, Basel, Switzerland for hosting us so kindly and hospitably!

Culture

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