

## Report: 4<sup>th</sup> General Meeting in Ljubljana, Slovenia and Graz, Austria 5<sup>th</sup>-8<sup>th</sup> May 2015

The partners of the international EU Culture project “EuroVision - Museums Exhibiting Europe” met in Ljubljana, Slovenia at the National Museum of Contemporary History, and at the FH JOANNEUM in Graz, Austria for the fourth General Meeting. Highlight of the meeting were final remarks on the some of the activities, test run of the second workshop package, kick-off of the EuroVision Lab. and above all the awarding ceremony for the winners of the EMEE Young Scenographers Contest during the Designmonat Graz.

The meeting, also dedicated to a broad variety of ongoing activities, was focused on important points of EMEE current activities. Firstly the implementation of the so-called EuroVision Lab., which runs under the motto ‘One Object – Many Visions – EuroVisions’ and will present the EMEE project, its approaches and outcomes to the visitors. Experimental by its nature, EuroVision Lab. is taking place at seven EMEE partner institutions and will put to the test the projects topics and convey the European re-interpretation of local museum objects in a trans-regional way as well as the concepts of social arena and bridging-the-gap to the museum visitors. All seven institutions will be supported by EMEE consortium member Atelier Brückner, Stuttgart, Germany.

Second important part of the meeting was dedicated to a test run of a second set of EMEE workshops out of three. Test run occurred in one of the EMEE satellite partners, Slovene Ethnographic Museum, where the partners and the public explored the possibilities how to deepen the interdisciplinary dialogue concerning scenographic COP- concepts within the museum. We implemented the EMEE COP 1 with multi-perspective object presentation on site on an example of the exhibition Doors. The workshop will be available on official EMEE website, together with additional workshop to deepen the interdisciplinary dialogue concerning the artistic “bridging-the-gap-activities” within the museum.

Subsequent to the meeting in Ljubljana, the award ceremony of the EMEE Young Scenographers Contest took place in Graz within the framework of the Designmonat Graz. With a keynote scenography speech and greetings from the organizers, four young designers and scenographers among all who participated in the competition to create ideas and develop design concepts to make the EMEE concepts experienceable, were awarded. The winners have presented their projects via keynote speeches to the public and invited the guests to the opening of the travelling exhibition that shows the best entries of the contest from May 2015 to October 2016 in Ljubljana, Sofia, Lisbon, Paris, Brussels and Basel.

It was a very diverse and productive meeting for all team members who will meet again in October 2015 in Paris, France. The EMEE project team gives thanks to the team of The National Museum of Contemporary History Slovenia and to the team of the FH JOANNEUM Austria for hosting us so kindly and hospitably!

