

EUROVISION LAB. IN EUROPE

WHERE ELSE CAN YOU FIND THE EUROVISION LAB.?

LISBON

NATIONAL MUSEUM OF ARCHAEOLOGY,
Lisbon, Portugal
<http://www.museuarqueologia.pt/>

VIENNA

MONOCHROM KUNSTVEREIN, Vienna, Austria
<http://monochrom.at/>

LJUBLJANA

NATIONAL MUSEUM OF CONTEMPORARY
HISTORY, Ljubljana, Slovenia
<http://www.muzej-nz.si/>

PARIS

UNIVERSITY PARIS-EST CRÉTEIL – ESPE,
Paris, France
<http://www.u-pec.fr/>

ROME

UNIVERSITY ROMA TRE, Rome, Italy
<http://www.uniroma3.it/>

AUGSBURG

UNIVERSITY OF AUGSBURG, Augsburg, Germany
<http://www.uni-augsburg.de/>

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GET INVOLVED

You are interested to join the project and to use the ideas and results of EMEE? Than become a part of our project network!

www.museums-exhibiting-europe.eu

Follow us on facebook and twitter:
@EMEEEurovision

DESIGN

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EuroVision - Museum Exhibiting Europe

EUROVISION LAB.

ONE OBJECT
MANY VISIONS
EUROVISIONS



With the support of the
Culture Programme of the
European Union

EUROVISION LAB.

WELCOME TO THE EUROVISION LAB.!

Explore and discover museums in a new way and find out why you make a difference in your museum. A large network of European museums is working on exhibiting Europe. Objects are going to be seen from European perspectives and museums experts and visitors are going to switch roles. Apply yourself in what is happening in the museum and play an active role in interpreting European cultural heritage, in discovering which stories can be opened up by an object and in debating about issues Europe is concerned with!

BE PART OF THE EUROVISION LAB.!

You can become part of the change because your unique knowledge, opinions and emotions are important for the museum teams. Visit your museum in person or online and spot the possibilities and offers.

ONE OBJECT - MANY VISIONS - EUROVISION!

The EuroVision Lab. is a series of exhibitions and activities taking place in seven European countries, it is happening in Ljubljana, Sofia, Rome, Lisbon, Paris, Augsburg and Vienna and is part of the project "EuroVision – Museums Exhibiting Europe" (EMEE).

Find more information here:
www.museums-exhibiting-europe.eu

IN SOFIA

THE FRAGILITY OF TOLERANCE IN NATIONAL MUSEUM OF HISTORY

The exhibition is developed on the theme of tolerance and acceptance of others, through the story of the salvation of Jews in Europe during World War II. It is situated around one main object – the Star of David - one of the main symbols of the Jewish people of European and world importance.

The exhibition is in the spirit of the EMEE leading ideas recreated by changing the perspective, scenography and 3D mapping solutions. The innovative, synesthetic approach helps visitors to co / relive history. The exhibition is adapted for visitors with special needs.

9th November 2015 until 29th February 2016

YOUNG SCENOGRAPHERS CONTEST TRAVELLING EXHIBITION IN NATIONAL MUSEUM OF HISTORY

The awarded works of EMEE – Young Scenographers Contest will be on display in this travelling exhibition which remains open from

9th November 2015 until 9th December 2015

INTERACTIVE GAME "FOLLOW THE ROAD" IN NATIONAL MUSEUM OF HISTORY

Interactive game „Follow this road“: a fun way to „detect“ objects with a European dimension and inter-regional significance.

9th November 2015 until 29th February 2016

MOBILE EXHIBITION IN MUSEUM PARTNERS IN BULGARIA

The exhibition „The Fragility of Tolerance“ has a mobile version that can be adapted to satellite partner organizations. The main theme is further developed and enriched by the presentation of local cultural memory and history. Change perspective will contribute to activating the audience and shortening the distance between museums and non-visitors

December 2015 until February 2016

LAB ACTIVITY – COMPLEMENTARY PROGRAM: FOR CHILDREN AND YOUTH

A series of Accompanying initiatives for children and youth in the National Museum of History, on the subject of tolerance and attitude to the others.

WORKSHOP BRIDGING-THE-GAP BETWEEN STUDENTS AND MUSEUM IN NATIONAL MUSEUM OF HISTORY

The workshop topics related to the exhibition „Fragile tolerance“, the physical and intellectual accessibility of museum exhibitions. Participants are history teachers from schools in Sofia and museum experts.

18th November 2015