

## EUROVISION LAB. IN EUROPE

### WHERE ELSE CAN YOU FIND THE EUROVISION LAB.?

#### LJUBLJANA

NATIONAL MUSEUM OF CONTEMPORARY HISTORY, Ljubljana, Slovenia  
<http://www.muzej-nz.si/>

#### VIENNA

MONOCHROM KUNSTVEREIN, Vienna, Austria  
<http://monochrom.at/>

#### SOFIA

NATIONAL MUSEUM OF HISTORY, Sofia, Bulgaria  
<http://www.historymuseum.org/>

#### PARIS

UNIVERSITY PARIS-EST CRÉTEIL – ESPE, Paris, France  
<http://www.u-pec.fr/>

#### LISBON

NATIONAL MUSEUM OF ARCHAEOLOGY, Lisbon, Portugal  
<http://www.museuarqueologia.pt/>

#### AUGSBURG

UNIVERSITY OF AUGSBURG, Augsburg, Germany  
<http://www.uni-augsburg.de/>

## CONTACT

### EMEE ROME

Andrea Ciasca Marra PhD  
Mail: [andrea.ciascamarra@uniroma3.it](mailto:andrea.ciascamarra@uniroma3.it)  
Tel.: +39 06 57339666

### GET INVOLVED

You are interested to join the project and to use the ideas and results of EMEE? Than become a part of our project network!

[www.museums-exhibiting-europe.eu](http://www.museums-exhibiting-europe.eu)

Follow us on facebook and twitter:  
@EMEEEurovision

### DESIGN

© Kerstin Halm, monochrom Kunstverein

EuroVision - Museum Exhibiting Europe

## EUROVISION LAB.

ONE OBJECT  
MANY VISIONS  
EUROVISIONS



With the support of the  
Culture Programme of the  
European Union

## EUROVISION LAB.

### WELCOME TO THE EUROVISION LAB.!

Explore and discover museums in a new way and find out why you make a difference in your museum. A large network of European museums is working on exhibiting Europe. Objects are going to be seen from European perspectives and museums experts and visitors are going to switch roles. Apply yourself in what is happening in the museum and play an active role in interpreting European cultural heritage, in discovering which stories can be opened up by an object and in debating about issues Europe is concerned with!

### BE PART OF THE EUROVISION LAB.!

You can become part of the change because your unique knowledge, opinions and emotions are important for the museum teams. Visit your museum in person or online and spot the possibilities and offers.

### ONE OBJECT - MANY VISIONS - EUROVISION!

The EuroVision Lab. is a series of exhibitions and activities taking place in seven European countries, it is happening in Ljubljana, Sofia, Rome, Lisbon, Paris, Augsburg and Vienna and is part of the project "EuroVision – Museums Exhibiting Europe" (EMEE).

Find more information here:

[www.museums-exhibiting-europe.eu](http://www.museums-exhibiting-europe.eu)

## IN ROME

### ONE OBJECT – MANY VISIONS – EUROVISION NUOVE PROSPETTIVE NELLA COMUNICAZIONE MUSEALE

This workshop is designed for the museum operators interested in experiencing a new approach in museum education aimed at opening multidimensional perspectives on the history and culture of both the single European countries as well as on Europe as a whole through the presentation of the museum object. The activities proposed will experiment the EMEE transnational perspective, also encouraging participants to develop new strategies to engage museum audiences.

*20 November 2015*

### ALL ROADS LEAD TO ROME. UNA LETTURA EUROPEA DEL PATRIMONIO CULTURALE.

This workshop is based on the exemplary module All roads lead to rome, designed by the Italian team of the EMEE project to introduce and put to work the three EMEE Changes of Perspective. It will be held in the Archaeological park of the Appia Antica with the bachelor and graduate students of the Centre for Museum Education.

*May 2016*

### EUROVISION. A SYMPOSIUM ON THE EMEE CHANGE OF PERSPECTIVE

Museum professionals and operators are welcome to participate in a Symposium/Round table organised by the Centre for Museum Education, University of Roma

Tre. It will introduce the EMEE project and engage different experiences of the museum to share their views in a round table. The discussion on the challenges of the museum of the future will be enriched by the contribution of prof. Han Van der Meer from the Delft University of Technology.

*17 June 2015*

### EUROVISION – MUSEUMS EXHIBITING EUROPE UNA PROSPETTIVA INTERNAZIONALE PER I MUSEI EUROPEI

The Centre for Museum Education, University of Roma Tre is glad to invite you to a public conference aimed at introducing the EMEE project to a broader audience: an international perspective for European museums.

*19 February 2016*

### EXPERIENCING THE EMEE CHANGE OF PERSPECTIVE

In collaboration with the Museo Nazionale Romano Terme di Diocleziano and with the Galleria Nazionale d'Arte Moderna – both Workgroup partners of the EMEE project – the post graduate students of the Centre for Museum Education, University of Roma Tre (mostly young museum operators) will attend a series of lectures on the tools and guidelines of the EMEE project and will be guided in the implementation of a laboratory activity based on them.

Museo Nazionale Romano: *11-15 May 2015.*

Galleria Nazionale d'Arte Moderna: *Spring 2016*

