

EUROVISION LAB. IN EUROPE

WHERE ELSE CAN YOU FIND THE EUROVISION LAB.?

LJUBLJANA

NATIONAL MUSEUM OF CONTEMPORARY HISTORY, Ljubljana, Slovenia
<http://www.muzej-nz.si/>

PARIS

UNIVERSITY PARIS-EST CRÉTEIL – ESPE, Paris, France
<http://www.u-pec.fr/>

SOFIA

NATIONAL MUSEUM OF HISTORY, Sofia, Bulgaria
<http://www.historymuseum.org/>

ROME

UNIVERSITY ROMA TRE, Rome, Italy
<http://www.uniroma3.it/>

LISBON

NATIONAL MUSEUM OF ARCHAEOLOGY, Lisbon, Portugal
<http://www.museuarqueologia.pt/>

VIENNA

MONOCHROM KUNSTVEREIN, Vienna, Austria
<http://monochrom.at/>

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GET INVOLVED

You are interested to join the project and to use the ideas and results of EMEE? Then become a part of our project network!

www.museums-exhibiting-europe.eu

Follow us on Facebook and Twitter:
@EMEEurovision

DESIGN

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EuroVision – Museum Exhibiting Europe

EUROVISION LAB.

ONE OBJECT
MANY VISIONS
EUROVISIONS



With the support of the
Culture Programme of the
European Union

EUROVISION LAB.

WELCOME TO THE EUROVISION LAB.!

Explore and discover museums in a new way and find out why you make a difference in your museum. A large network of European museums is working on exhibiting Europe. Objects are going to be seen from European perspectives and museums experts and visitors are going to switch roles. Apply yourself in what is happening in the museum and play an active role in interpreting European cultural heritage, in discovering which stories can be opened up by an object and in debating about issues Europe is concerned with!

BE PART OF THE EUROVISION LAB.!

You can become part of the change because your unique knowledge, opinions and emotions are important for the museum teams. Visit your museum in person or online and spot the possibilities and offers.

ONE OBJECT – MANY VISIONS – EUROVISION!

The EuroVision Lab. is a series of exhibitions and activities taking place in seven European countries, it is happening in Ljubljana, Sofia, Rome, Lisbon, Paris, Augsburg and Vienna and is part of the project "EuroVision – Museums Exhibiting Europe" (EMEE).

Find more information here:
www.museums-exhibiting-europe.eu

IN AUGSBURG

CULTURAL HERITAGE CONTROVERSIAL – CHALLENGES FOR MUSEUMS IN THE 21ST CENTURY KUNSTSAMMLUNGEN UND MUSEEN AUGSBURG

The lecture series opens museums as social arenas by discussing current viral museology topics. Experts in the field of museum studies offer key lectures as a starting point for further discussions with the audience. The lecture series is accompanied by a student seminar offered by the Chair of History Didactics at Augsburg University.
29th October 2015 until 28th January 2016

EUROPE IN MUSEUMS – A CHANGE OF PERSPECTIVE BAYERISCHE MUSEUMSAKADEMIE

Starting from the premise that museum objects carry multiple layers of meaning and can reveal unexpected trans-national and cross-cultural European dimensions the workshop invites museum professionals, history teachers and students to discover ways of re-interpretation. Furthermore the topics 'museum as social arenas' and 'social media for museums' are discussed.
23rd October 2015

EXHIBITION ON MIGRATION MUSEUM FÜR KUNST UND KULTURGESCHICHTE DORTMUND

The exhibition 'Die Münsterstraße. Dortmunds buntes Pflaster' (The Münsterstraße. Dortmund's colourful pavement) takes a closer view on one of Dortmund's big-

gest and most colourful streets. Especially the topic of migration, of arriving and leaving is addressed. Using topic areas and single house numbers an insight in the history and development of the street and its importance for the development of the city is given. Residents asked to share their stories handed in fascinating objects that shed a new light on the Münsterstraße.

15th August until 25th October 2015

PEER GROUP-CURATED EXHIBITION STADTMUSEUM KAUFBEUREN

The topic of flight and expulsion is presented by a touring exhibition in the local city museum. The exhibition is expanded by stories of migration narrated by members of local communities, which present their own flight and expulsion experiences and share their views on Kaufbeuren and the city museum.

17th March until 3rd July 2016

POP-UP MUSEUM STADTMUSEUM MARKTOBERDORF

The article series 'European object of the month' introduces the idea of the Change of Perspective to a wider audience in cooperation with the regional newspaper. Subsequently, citizens are invited to bring their own Europe related objects and tell the story behind in order to create a pop-up museum together with the local museum experts.

18th March until 24th April 2015